

# Rachel Brown

## *flutes and recorders*

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### Biography (short version)

Best known for her moving and virtuosic performances on a wide range of flutes and recorders, Rachel Brown is an acknowledged authority on historical performance practice, an inspirational teacher and an illuminating speaker.

After training on modern flute at Manchester University and the Royal Northern College of Music with Trevor Wye she won the coveted American National Flute Association's Young Artist Competition. Recorder lessons with Ross Winters naturally lead to study of the baroque flute with Lisa Beznosiuk and Stephen Preston and an exploration of the many diverse classical and nineteenth-century flutes.

Rachel's recital discs of French Baroque Music and Quantz Sonatas established her reputation and her recording of virtuosic works by Schubert and Boehm on simple-system, ring-keyed and alto flutes has been described as "a revelation". As a soloist she has recorded extensively and toured in Europe, Japan and North America. She has given many performances of the newly discovered Handel Flute Concerto and her dazzling recordings of the Quantz and C.P.E. Bach Concertos have won international acclaim. Rachel appears on many Telemann recordings with Collegium Musicum 90 and she is a founder member and soloist with the London Handel Players with whom she has recorded three discs of Handel's chamber music, described as 'perfection itself'.

Equally at home in the wind section, Rachel has had a long and distinguished career as an orchestral player; first, on silver flute, with the orchestra of Kent Opera and for many years as principal flute with the Academy of Ancient Music, the Hanover Band, the Kings Consort, Collegium Musicum 90, Ex Cathedra and the Brandenburg Consort.

A dedicated teacher, Rachel has given masterclasses in Europe, the USA, Canada and New Zealand and is currently professor of baroque flute at the Royal College of Music in London. She is author of the Cambridge University Press handbook to The Early Flute and has composed cadenzas for the new Bärenreiter edition of the Mozart Flute Concertos.